



First Presbyterian Church OF OKLAHOMA CITY

Order of Service for Evening Prayer

February 11, 2026

A special welcome to those visiting us this evening.

We are grateful for your presence with us and hope you find this time of worship to be meaningful.

When you see an asterisk *, please rise in body or spirit, however you are comfortable.

Please join your voice with the congregation in reading the responses in **bold print**.

We Gather to Worship

WORDS OF WELCOME - *Galatians 3:28*

(The water is poured.)

Leader: We thank you, O God, for the water of baptism.

All: **Through it we are reborn by the power of the Holy Spirit. “There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus.”**

Leader: And you are welcome here.

TOLLING

*CALL TO WORSHIP - *Luke 24:29; Rev. 22:5*

Leader: Stay with us, Lord, for it is evening

All: **and the day is almost over.**

Leader: In the city of God night shall be no more; they need no light of the lamp or sun, for the Lord God will be their light, and they will reign forever and ever.

*THANKSGIVING FOR THE LIGHT

(The light is spread from the Christ candle.)

Leader: Jesus Christ is the light of the world,

All: **the light no darkness can overcome.**

Leader: Let us give thanks to the Lord our God.

All: **It is right to give our thanks and praise.**

Leader: We give thanks to you, O God, creator and ruler of the universe. You made the lights of the heavens; the sun in the day to brighten and warm the earth; the moon at night, and countless stars! You gave us these lights as signs for seasons, days, months, and years. Then in the fullness of time you sent Jesus Christ to be the light of the world, the morning star that never fades. Let your light illumine our lives and enlighten our path, until we may rest in perpetual light; through Christ our Lord and in the communion of the Holy Spirit, one God, now and forever.

All: **Amen.**

*HYMN 836

Abide with Me

EVENTIDE

We Proclaim God's Word

PRAYERS OF INTERCESSION

(*The incense is lit.*)

Leader: Let my prayer rise before you as incense, O Lord,

All: **the lifting of my prayer as an evening sacrifice.**

Leader: Holy God, let the incense of our prayer ascend before you, and let your loving-kindness descend upon us, that with devoted hearts we may sing your praises with the church on earth and the whole heavenly host, and glorify you forever and ever. To you, O Lord, I lift up my soul.

All: **O God, in you I trust.**

Leader: Give us your peace, O God, that we may rejoice in your goodness to us and to all your children, and be thankful for your love revealed in Jesus Christ. We thank you for the faithful witness of Christian people, friends with whom we have shared our lives, the courage to be bold disciples, and the laborers of those who have served us in the faith. We lift up before you this night the concerns of our congregation, prayers for... Give us your peace, O God, that we may be confident of your care for us and all your children as we remember the needs of others and raise the joys and concerns of our hearts and minds to you in silent prayer.

(*A period of silent personal prayer.*)

Leader: God our shepherd, you have brought us through this day to a time of reflection and rest. Calm our souls, and refresh us with your peace. Keep us close to Christ and draw us closer to one another and the bonds of his wondrous love. We pray through Christ our Lord.

All: **Amen.**

*HYMN 758

Why Do Nations Rage Together

Psalm 2

EBENEZER

836

Abide with Me

1 A - bide with me: fast falls the e - ven - tide.
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need thy pres - ence ev - ery pass - ing hour;
 4 I fear no foe, with thee at hand to bless;
 5 Hold thou thy cross be - fore my clos - ing eyes;

The dark - ness deep - ens; Lord, with me a - bide!
 earth's joys grow dim; its glo - ries pass a - way;
 what but thy grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom and point me to the skies.

When oth - er help - ers fail and com - forts flee,
 change and de - cay in all a - round I see.
 Who, like thy - self, my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 Heaven's morn - ing breaks, and earth's vain shad - ows flee;

help of the help - less, O a - bide with me.
 O thou who chang - est not, a - bide with me.
 Through cloud and sun - shine, Lord, a - bide with me.
 I tri - umph still, if thou a - bide with me.
 in life, in death, O Lord, a - bide with me.

By blending end of day and end of life, the imagery of this well-known Victorian hymn has made it valuable for both evening services and funerals. Although the author wrote his own music for it, the present tune has been firmly associated with this text for over 150 years.

758 Why Do Nations Rage Together

(Psalm 2)

1 Why do nations rage to - geth - er; why in vain do
 2 To the chil - dren of the prom - ise God shall give the

they con - spire? Rul - ers of earth's vast do - min - ions light
 throne this day. With a scep - ter forged of i - ron, they

the skies with mar - tyr's fire. Truth mis - tak - en, God for -
 shall dash their foes as clay: faith re - veal - ing, hum - bly

sak - en, banes of righ - teous - ness a - rise; yet shall
 kneel - ing, quench the fire and sheathe the sword, for God's

In this concise paraphrase of Psalm 2, the first stanza describes a political struggle from a human perspective, while the second stanza describes how the matter is resolved through God's power. The frequent three-note figures in this Welsh tune help to convey a sense of turmoil.

JUSTICE AND RECONCILIATION

Musical score for 'The Star-Spangled Banner' showing measures 11-12. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure and grace notes before the first note of the second measure. Measure 11 ends with a half note on B-flat. Measure 12 begins with a half note on B-flat, followed by a sixteenth-note grace note, an eighth note on B-flat, a sixteenth-note grace note, and a sixteenth note on A-flat. The measure ends with a fermata over the eighth note on B-flat.

they reap sore dis - ple-a-sure, sure de - feat be - fore God's eyes.
wrath is quick-ly kin - dled; blest are they who serve the Lord.

A musical score for bassoon, page 1, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Rest. Measure 2: G. Measure 3: G. Measure 4: G. Measure 5: A (eighth note), B (eighth note). Measure 6: C. Measure 7: C (eighth note), D (eighth note), E (eighth note). Measure 8: Rest. Measure 9: G. Measure 10: G. Measure 11: G. Measure 12: G. Measure 13: G. Measure 14: G. Measure 15: G. Measure 16: G. Measure 17: G. Measure 18: G. Measure 19: G. Measure 20: G. Measure 21: G. Measure 22: G. Measure 23: G. Measure 24: G. Measure 25: G. Measure 26: G. Measure 27: G. Measure 28: G. Measure 29: G. Measure 30: G. Measure 31: G. Measure 32: G. Measure 33: G. Measure 34: G. Measure 35: G. Measure 36: G. Measure 37: G. Measure 38: G. Measure 39: G. Measure 40: G. Measure 41: G. Measure 42: G. Measure 43: G. Measure 44: G. Measure 45: G. Measure 46: G. Measure 47: G. Measure 48: G. Measure 49: G. Measure 50: G. Measure 51: G. Measure 52: G. Measure 53: G. Measure 54: G. Measure 55: G. Measure 56: G. Measure 57: G. Measure 58: G. Measure 59: G. Measure 60: G. Measure 61: G. Measure 62: G. Measure 63: G. Measure 64: G. Measure 65: G. Measure 66: G. Measure 67: G. Measure 68: G. Measure 69: G. Measure 70: G. Measure 71: G. Measure 72: G. Measure 73: G. Measure 74: G. Measure 75: G. Measure 76: G. Measure 77: G. Measure 78: G. Measure 79: G. Measure 80: G. Measure 81: G. Measure 82: G. Measure 83: G. Measure 84: G. Measure 85: G. Measure 86: G. Measure 87: G. Measure 88: G. Measure 89: G. Measure 90: G. Measure 91: G. Measure 92: G. Measure 93: G. Measure 94: G. Measure 95: G. Measure 96: G. Measure 97: G. Measure 98: G. Measure 99: G. Measure 100: G.

PSALM 2

Why do the nations conspire and the peoples plot in vain? ²The kings of the earth set themselves, and the rulers take counsel together, against the LORD and his anointed, saying, ³“Let us burst their bonds apart and cast their cords from us.”

⁴He who sits in the heavens laughs; the LORD has them in derision. ⁵Then he will speak to them in his wrath and terrify them in his fury, saying, ⁶“I have set my king on Zion, my holy hill.” ⁷I will tell of the decree of the LORD: He said to me, “You are my son; today I have begotten you. ⁸Ask of me, and I will make the nations your heritage and the ends of the earth your possession. ⁹You shall break them with a rod of iron and dash them in pieces like a potter’s vessel.”

¹⁰Now therefore, O kings, be wise; be warned, O rulers of the earth. ¹¹Serve the LORD with fear; with trembling ¹² kiss his feet, or he will be angry, and you will perish in the way, for his wrath is quickly kindled. Happy are all who take refuge in him.

PRAYER OF RESPONSE

All: Holy God, all goodness and truth comes from you. Keep us safe from evil and lead us in the paths of justice, that we may know the joy of trusting in you; through Jesus Christ, our Savior and Lord. Amen.

LECTIO DIVINA

LECTIO (READ)

MEDITATIO (MEDITATE)

ORATIO (PRAY)

CONTEMPLATIO (CONTEMPLATION)

The focus of Lectio Divina is not a critical analysis of sacred text, but rather a more personal way of experiencing the word through contemplation and reflection.

Matthew 17:1-9

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. ²And he was transfigured before them, and his face shone like the sun, and his clothes became bright as light. ³Suddenly there appeared to them Moses and Elijah, talking with him. ⁴Then Peter said to Jesus, “Lord, it is good for us to be here; if you wish, I will set up three tents here, one for you, one for Moses, and one for Elijah.” ⁵While he was still speaking, suddenly a bright cloud overshadowed them, and a voice from the cloud said, “This is my Son, the Beloved; with him I am well pleased; listen to him!” ⁶When the disciples heard this, they fell to the ground and were overcome by fear. ⁷But Jesus came and touched them, saying, “Get up and do not be afraid.” ⁸And when they raised their eyes, they saw no one except Jesus himself alone. ⁹As they were coming down the mountain, Jesus ordered them, “Tell no one about the vision until after the Son of Man has been raised from the dead.”

Leader: Holy wisdom, holy Word.

All: Thanks be to God.

We Respond to God's Word

EVENING PRAYER

Leader: The Lord be with you.

People: And also with you.

Leader: We praise you, O Lord our God, ruler of the universe, by whose word the shadows of evening fall. Your wisdom opens the gates of morning; Your understanding orders the changes of time and seasons; your will controls the stars as they travel through the skies. You are the creator of both night and day, making light recede before darkness, and darkness before light. Living and eternal God, rule over us always, to the end of time. Blessed are you, whose word makes evening fall. Into your hands, O Lord, I commend my spirit;

All: for you have redeemed me, O Lord, O God of truth.

Leader: Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night for the love of your only Son, our Savior Jesus Christ.

All: Amen.

THE LORD'S PRAYER

Leader: Let us now pray together the prayer that our Lord and Savior taught us to pray, praying:

All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever.

Amen.

We Go in God's Name

***HYMN 675**

All Praise to Thee, My God, This Night

TALLIS' CANON

*DISMISSAL

Leader: As night falls, we do not leave alone. Christ walks with us, his light guiding our steps, his love sustaining our hearts.

People: We go, not as we came, but renewed, restored, and empowered.

Leader: What was broken, God is making whole. What was weary, God is strengthening. What was lost, God is reclaiming.

People: We step forward in faith, trusting in the One who is our healer, our hope, and our life.

Leader: Go in peace, in power, and in the name of Jesus Christ.

All: Amen.

*TOLLING

675 All Praise to Thee, My God, This Night

1 All praise to thee, my God, this night, for all the
 2 For - give me, Lord, through Christ, I pray, the wrong that
 3 O may my soul on thee re - pose, and with sweet
 4 Praise God, from whom all bless - ings flow; praise God, all

bless - ings of the light! Keep me, O keep me
 I have done this day, that I, be - fore I
 sleep mine eye - lids close. Re - fresh my strength, for
 crea - tures here be - low; praise God a - bove, ye

safe from harm with - in the shel - ter of thine arm!
 sleep, may be at peace with neigh - bor, self, and thee.
 thine own sake, to serve thee well when I a - wake.
 heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

*May be sung as a canon.

Originally consisting of twelve stanzas, this was the bedtime hymn of the boys at Winchester School in England. Now it is one of the best-known evening hymns in English (usually matched with this tune and sung in canon), and its final stanza has taken on a life of its own.

Visio Divina, *Divine Seeing*

Tonight, you are invited to a time of **Visio Divina**, *Divine Seeing*.

There are four basic steps to begin the practice of Visio Divina:

- **Read:** Read the scripture verse, then be still. Settle into a posture to listen to God's voice.
- **Meditate:** Ponder the words, then gaze at, look at, and observe the picture. Ask questions and ask God to help you see what God wants you to see or what God wants you to notice. What stirs within you?
- **Pray:** Pray through the text or what you notice in the image.
- **Contemplate:** We live the text. A contemplative spiritual exercise is meant to lead us to gospel action in the world and a deeper connection with God.

(Artwork on Back)



The Transfiguration

Raphael, 1519