



**First Presbyterian Church**  
OF OKLAHOMA CITY

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**The Service for the Lord's Day – April 12, 2026**  
**Second Sunday of Easter**

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A special welcome to those visiting with us today!

We are grateful for your presence with us and hope you find this time of worship to be meaningful.

When you see an asterisk \*, please rise in body or spirit, however you are comfortable.

Children are welcome in worship! A nursery is also available for infants and toddlers in Room 119.

## **We Gather to Worship**

PRELUDE *Prelude in F (Homage to J. S. B.)* Gordon Young

WORDS OF WELCOME, CHURCH LIFE

PURPLE BAGS

Holly Guadiana

LITTER BLITZ

CHIME

INTROIT

*He Is Risen!*

Warren Puffer Jones

Sanctuary Singers

\*CALL TO WORSHIP - *Titus 2:11, Isaiah 60:1, 3*

Leader: The grace of God has dawned upon the world with healing for all humankind.

**People: Arise, shine; for your light has come, and the glory of the Lord has risen upon you.**

Leader: Nations shall come to your light

**People: and rulers to the brightness of your rising.**

**All: Let us worship God!**

\*HYMN 238

*Thine Is the Glory*

JUDAS MACCABEUS

## 238

## Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death-less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written in bass clef with the same key signature and time signature. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are placed between the two staves, aligned with the notes. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a double bar line.

**\*PRAYER OF THE DAY (Unison)**

**Risen Christ, whose absence leaves us paralyzed but whose presence is overwhelming:  
Breathe on us with your abundant life, that where we cannot see we may have courage to  
believe that we may be raised with you. You pour out the spirit of grace and supplication on  
all who desire it. Deliver us from cold hearts and wandering thoughts, that with steady  
minds and burning zeal we may worship you in spirit and in truth; through Jesus Christ,  
our Lord. Amen.**

**\*LITANY OF ASSURANCE - Adapted from the Presbyterian Church (U.S.A.) Study Catechism, Question 85**

Leader: What is the nature of resurrection hope?

**People: Resurrection hope is a hope for the transformation of this world, not a hope for  
escape from it.**

Leader: It is the hope that evil in all its forms will be utterly eradicated,

**People: that past history will be redeemed,**

Leader: and that all the things that ever were will be made new.

**People: It is the hope of a new creation, a new heaven and a new earth,**

Leader: in which God is really honored as God, human beings are truly loving,

**All: and peace and justice reign on earth.**

**\*PASSING OF THE PEACE** Let the peace of Christ rule in your hearts.

To this peace we are called as members of a single body.

The peace of Christ be with you.

**And also with you.**

**\*HYMN OF RESPONSE 582** *Glory to God, Whose Goodness Shines on Me*

GLORY TO GOD (Vasile)

***Glory to God, whose goodness shines on me,  
and to the Son, whose grace has pardoned me,  
and to the Spirit, whose love has set me free.***

***As it was in the beginning,  
is now and ever shall be. Amen.***

## **We Proclaim God's Word**

**DISCOVERY TIME**

Children are invited forward for a special message.

Cyndi Lockwood

Children seated on the Chancel steps will be in view of the livestream image;

those on the floor facing the steps will not.

Children ages 5 through 4th grade are invited to attend Children's Church in Room 215.

Parents may pick up children after worship from Room 215.

## THE LORD'S PRAYER

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

## ANTHEM

*Alleluia, Alleluia! Give Thanks*

Donald Fishel

Sanctuary Singers

*Alleluia, alleluia! Give thanks to the risen Lord. Alleluia, alleluia! Give praise to his name. Jesus is Lord of all the earth. He is the King of creation. Spread the good news o'er all the earth: Jesus has died and has risen. We have been crucified with Christ. Now we shall live forever. Come let us praise the living God, joyfully sing to our Savior.*

## PRAYER FOR ILLUMINATION

### SCRIPTURE READING

Psalm 16:1-11 (pg. 495)

This is the word of the Lord. **Thanks be to God.**

## SOLO

*Doubting Thomas*

Chris Thile

Michael Johnston, tenor

*What will be left when I've drawn my last breath besides the folks I've met and the folks who know me? Will I discover a soul saving love or just the dirt above and below me? I'm a doubting Thomas. I took a promise, but I do not feel safe. Oh me of little faith. Sometimes I pray for a slap in the face, then I beg to be spared cause I'm a coward. If there's a master of death I'll bet he's holding his breath as I show the blind and tell the deaf about his power. I'm a doubting Thomas. I can't keep my promises 'cause I don't know what's safe. Oh me of little faith. Can I be used to help others find truth when I'm scared I'll find proof that it's a lie? Can I be led down the trail dropping bread crumbs to prove I'm not ready to die? Please give me time to decipher the signs. Please forgive me for time that I've wasted. I'm a doubting Thomas. I'll take your promise though I know nothing's safe. Oh me of little faith.*

### SCRIPTURE READING

John 20:19-31 (pg. 115)

This is the word of the Lord. **Thanks be to God.**

## SERMON

Rev. John C. McKinnon

## We Respond to God's Word

### \*AFFIRMATION OF FAITH

The Apostles' Creed

**I believe in God, the Father Almighty; Maker of heaven and earth,  
and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried;  
He descended into hell; the third day he rose again from the dead; he ascended into heaven,  
and sitteth on the right hand of God the Father Almighty;  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost; the holy catholic church; the communion of saints;  
The forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*HYMN 244

*This Joyful Eastertide*

VRUECHTEN

PRAYERS OF THE PEOPLE

RESPONSE

*Amen*

Peter C. Lutkin

Sanctuary Singers

OFFERING

CALL FOR THE OFFERING

GIVING OF TITHES AND OFFERINGS

OFFERTORY

*O Lamb of God, I Come*

Edward Broughton

\*DOXOLOGY

LASST UNS ERFREUEN

***Praise God from whom all blessings flow;  
Praise God all creatures here below; Alleluia, Alleluia.  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost;  
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia. Amen.***

\*PRAYER OF DEDICATION

## **We Go in God's Name**

\*HYMN 450

*Be Thou My Vision*

SLANE

\*CHARGE AND BENEDICTION

\*POSTLUDE

*Postlude alla Menuetto*

Eric H. Thiman

**Give to  
FPC today!**



SCAN ME

# 244 This Joyful Eastertide

1 This joy - ful Eas - ter - tide, a - way with sin and  
 2 My flesh in hope shall rest and for a sea - son  
 3 Death's flood has lost its chill since Je - sus crossed the

sor - row! My love, the Cru - ci - fied, has  
 slum - ber till trump from east to west shall  
 riv - er. Lov - er of souls, from ill my

*Refrain*

sprung to life this mor - row.  
 wake the dead in num - ber. Had Christ, who once was  
 pass - ing soul de - liv - er.

The verbal and musical elements of this hymn mesh so well because the words were written to fit this Dutch tune (whose name means "fruits"). The news of Christ's resurrection is joyfully conveyed by the ever-higher phrases and final cascade of notes at the end of the refrain.

JESUS CHRIST: RESURRECTION

slain, not burst his three-day pris - on, our faith had been in

vain. But now has Christ a - ris - en, a - ris - en, a -

ris - en, a - ris - en.

## 450

## Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)  
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)  
 Bb Eb Ab Bb

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)  
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)  
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

# Today

## Sunday School Classes

- Evergreen | Room B-14 (9:30 a.m.)
- New Beginnings | Fireside Room (9:30 a.m.)
- Young Adult Class | Room 215 (9:30 a.m.)
- Builders | Room B-8 (9:45 a.m.)
- High School | Youth Lounge (9:45 a.m.)
- Middle School | Room B-10 (9:45 a.m.)
- Children | Room 213 (9:45 a.m.)

## Coffee & Cookies Fellowship | 9:30-10:55 a.m.

Coffee, cookies, and fellowship are available in the Reception Center every Sunday before worship!

## Sanctuary Worship | 11:00 a.m.

## Youth Chorale Rehearsals | 12:00 p.m.

Middle and High School students (grades 5 through 12) are invited to stay after worship on Sundays (except for the 1<sup>st</sup> Sundays of the month)! We'll meet in Room B-32 and make music until 12:30 p.m.

## Visio Divina Focus Group | 12:15 p.m. | Room 122

This is the last Visio Divina meeting of the session.

## Upcoming Events

### Bridge Group — Mondays | 6:00-8:00 p.m. | Wednesdays | 9:00-11:30 a.m.

We meet in Room B-10 (basement) on Mondays from 6:00–8:00 p.m. and Wednesdays from 9:00–11:30 a.m. Whether you've never played, are returning after a break, or just want to join a friendly bridge group, we've got a spot for you!

Contact **Barbara Charlet** ([barbara.charlet@outlook.com](mailto:barbara.charlet@outlook.com)) or **David Ligon** ([david.m.ligon@gmail.com](mailto:david.m.ligon@gmail.com)) for more information.

### Evening Prayer Service — Wednesdays | 5:00 & 5:30 p.m.

The Sanctuary is open on Wednesdays for individual meditation and prayer at 5:00 p.m., followed by an Evening Prayer Service from 5:30-6:00 p.m. This short worship service features sung psalms, readings, and prayers, offering a period of respite and contemplation after the workday and helping us transition into a restful night.

**After the service, we'll have a time of fellowship in the Reception Center from 6:00-6:30 p.m.**

### Free Yoga Class — Wednesdays | 6:00 p.m.

Our free yoga class is available weekly on Wednesdays! Angela Rose leads the hour-long class in the Rec Room in the basement. All skill levels are welcome.

## More Events on Back

## **Choir Rehearsal — Wednesdays | 6:30-8:00 p.m.**

The choir rehearses at 6:30 p.m. on Wednesdays! If you are interested in joining, please contact Puffer Jones (puffer@fpcokc.org).

## **Priscilla Circle — Tuesday, April 14 | 10:00 a.m.**

Meeting in Room 122 at the church.

## **Phoebe Circle — Tuesday, April 14 | 1:30 p.m.**

Meeting at the home of Mary Ann Boucher.

## **Kemp Concert: Mostly Mancini — Sunday, April 19 | 4:00 p.m.**

Enjoy an afternoon of delightful music with Oklahoma City *RONDEAU*, comprised of flutist John L. Edwards and pianist Rondal J. Wallace. The program includes arrangements by James Galway of beloved works by Henry Mancini, including some of his most recognizable film themes. As part of the Kemp Concert Series, this concert is free and open to all.

## **Saturday Worship (Marathon Weekend) — Saturday, April 25 | 5:00 p.m.**

Due to the Oklahoma City Memorial Marathon route around the church, we will not have Sunday activities or worship on April 26. Instead, please join us on Saturday, April 25, at 5:00 p.m. in the Chapel.

## **Community Garden Dedication — Saturday, April 25 | 6:00 p.m.**

After the Saturday worship service, we'll head outside to the Community Garden to celebrate Earth Day and dedicate the garden for the 2026 season.

We'll also recognize the community partners who were instrumental in our latest improvement project: Catholic Campaign for Human Development, Minick Materials OKC, GSWESTOK Troops 633, 612, 182, and the SPARK Before & After School Program.