First Presbyterian Church
OF OKLAHOMA CITY

Order of Service for Evening Prayer

November 11, 2026

A special welcome to those visiting us this evening.
We are grateful for your presence with us and hope you find this time of worship to be meaningful.
When you see an asterisk *, please rise in body or spirit, however you are comfortable.
Please join the congregation in reading the responses in **bold print**.

We Gather to Worship

WORDS OF WELCOME - *Galatians 3:28*

Leader: Stay with us, Lord, for it is evening.

All: and the day is almost over.

**(Please rise in body or spirit as the water is poured.)*

*Leader: The city of God has no need of sun or moon, for the glory of God is its light, and its lamp is the lamb. By its light shall the nations walk, and the rulers of earth shall bring their treasures into it.

***All: We thank you, O God, for the water of baptism.**
Through it we are reborn by the power of the Holy Spirit.
"There is no longer Jew or Greek, there is no longer slave or free,
there is no longer male and female; for all of you are one in Christ Jesus."

*Leader: And you are welcome here.

*TOLLING

*PRAYER OF THANKSGIVING FOR THE LIGHT

Leader: The Lord be with you.

People: And also with you.

Leader: Let us give our thanks to the Lord our God.

People: It is right to give our thanks and praise.

Leader: God of gods, Light of lights, we give you thanks and praise for your wisdom and steadfast love. Even the darkness is not dark to you; the night is as bright as the day. Bless and keep us this night, O Lord. Hold us in your gentle hand and lead us in your everlasting way; through Christ Jesus our Savior and in the unity of the Holy Spirit, all honor and glory are yours, now and forever.

All: Amen.

*HYMN 675 *All Praise to Thee, My God, This Night* TALLIS' CANON

We Proclaim God's Word

PRAYERS OF INTERCESSION

(The incense is lit.)

Leader: Let our prayer rise before you as incense, O Lord,

People: the lifting of our prayer as an evening sacrifice.

Leader: Holy God, let the incense of our prayer ascend before you, and let your loving-kindness descend upon us, that with devoted hearts we may sing your praises with the church on earth and the whole heavenly host, and glorify you forever and ever.

To you, O Lord, I lift my soul.

People: O God, in you I trust.

Leader: Eternal God...

Gracious God, we remember in our own hearts the needs of others, that we may reach up to claim your love for them, and reach out to give your love in the name of Christ. We offer our prayers before you this night for…

Hear us, Lord, as we continue to offer the joys and concerns of our individual hearts and minds to you in silent prayer.

(A period of silent personal prayer.)

Leader: God, our Shepherd, you have brought us through this day to a time of reflection and rest. Calm our souls and refresh us with your peace. Keep us close to Christ and draw us closer to one another and the bonds of his wondrous love. We pray through Christ our Lord.

All: Amen.

675 All Praise to Thee, My God, This Night



**May be sung as a canon.*

Originally consisting of twelve stanzas, this was the bedtime hymn of the boys at Winchester School in England. Now it is one of the best-known evening hymns in English (usually matched with this tune and sung in canon), and its final stanza has taken on a life of its own.

TEXT: Thomas Ken, 1674, alt.
MUSIC: Thomas Tallis, 1567, adapt.

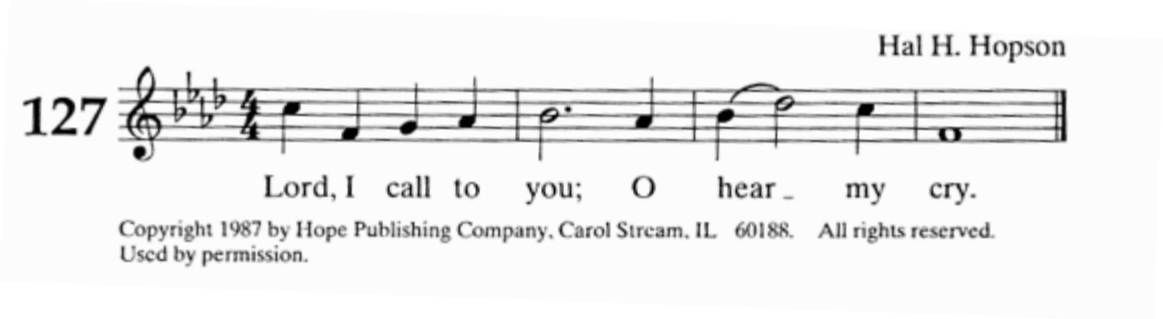
TALLIS' CANON
LM

PSALM

Psalm 123

*Sing the Refrain (**R**) when cued by the Cantor*

Marina Quintanilla, Cantor



*[1]To you I lift up my eyes, O you who are enthroned in the heavens! (**R**) [2] As the eyes of servants look to the hands of their master, as the eyes of the maid to the hand of her mistress, (**R**) [3]so our eyes look to the Lord our God, until God has mercy up on us. (**R**) [4]Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. (**R**) [5]Our soul has had more than its fill of the scorn of those who are at ease, of the contempt of the proud. (**R**)*

LECTIO DIVINA

LECTIO (READ)

MEDITATIO (MEDITATE)

ORATIO (PRAY)

CONTEMPLATIO (CONTEMPLATION)

The focus of Lectio Divina is not a critical analysis of sacred text, but rather a more personal way of experiencing the word through contemplation and reflection.

Matthew 25:14-19

[14]"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; [15]to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. [16]The one who had received the five talents went off at once and traded with them, and made five more talents. [17]In the same way, the one who had the two talents made two more talents. [18]But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. [19]After a long time the master of those slaves came and settled accounts with them.

Leader: Holy wisdom, holy Word.

All: Thanks be to God.

We Respond to God's Word

CANTICLE *The Lord's Prayer* CHANT

(As the droning begins, please take a moment to tune your voice to the pitch before the chant.)

All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

We Go in God's Name

HYMN 466 *Come and Fill Our Hearts* CONFITEMINI DOMINO

(Sung three times)

*CLOSING PRAYER

Leader: Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night for the love of your only Son, our Savior Jesus Christ.

All: Amen.

*DISMISSAL

Leader: As night falls, we do not leave alone. Christ walks with us, his light guiding our steps, his love sustaining our hearts.

People: We go, not as we came, but renewed, restored, and empowered.

Leader: What was broken, God is making whole. What was weary, God is strengthening. What was lost, God is reclaiming.

People: We step forward in faith, trusting in the One who is our healer, our hope, and our life.

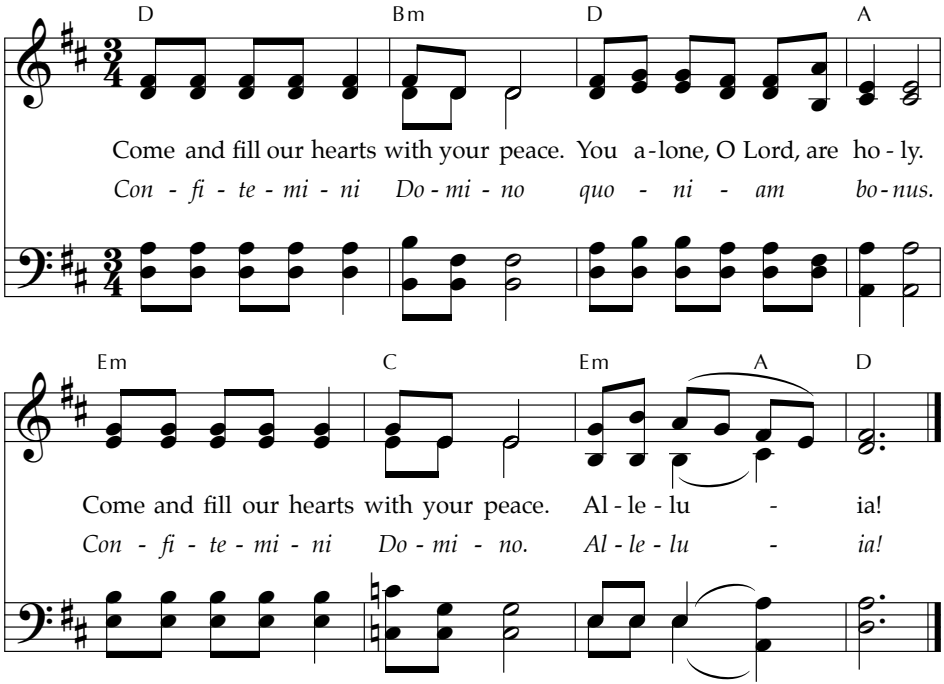
Leader: Go in peace, in power, and in the name of Jesus Christ.

All: Amen.

*TOLLING

Come and Fill Our Hearts 466

Confitemini Domino



This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 106:1a and Psalm 118:1a, 29a) on which the present English text is loosely based. Chants at Taizé often use Latin because it is a language free of political overtones.

TEXT and MUSIC: Jacques Berthier, 1982
Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

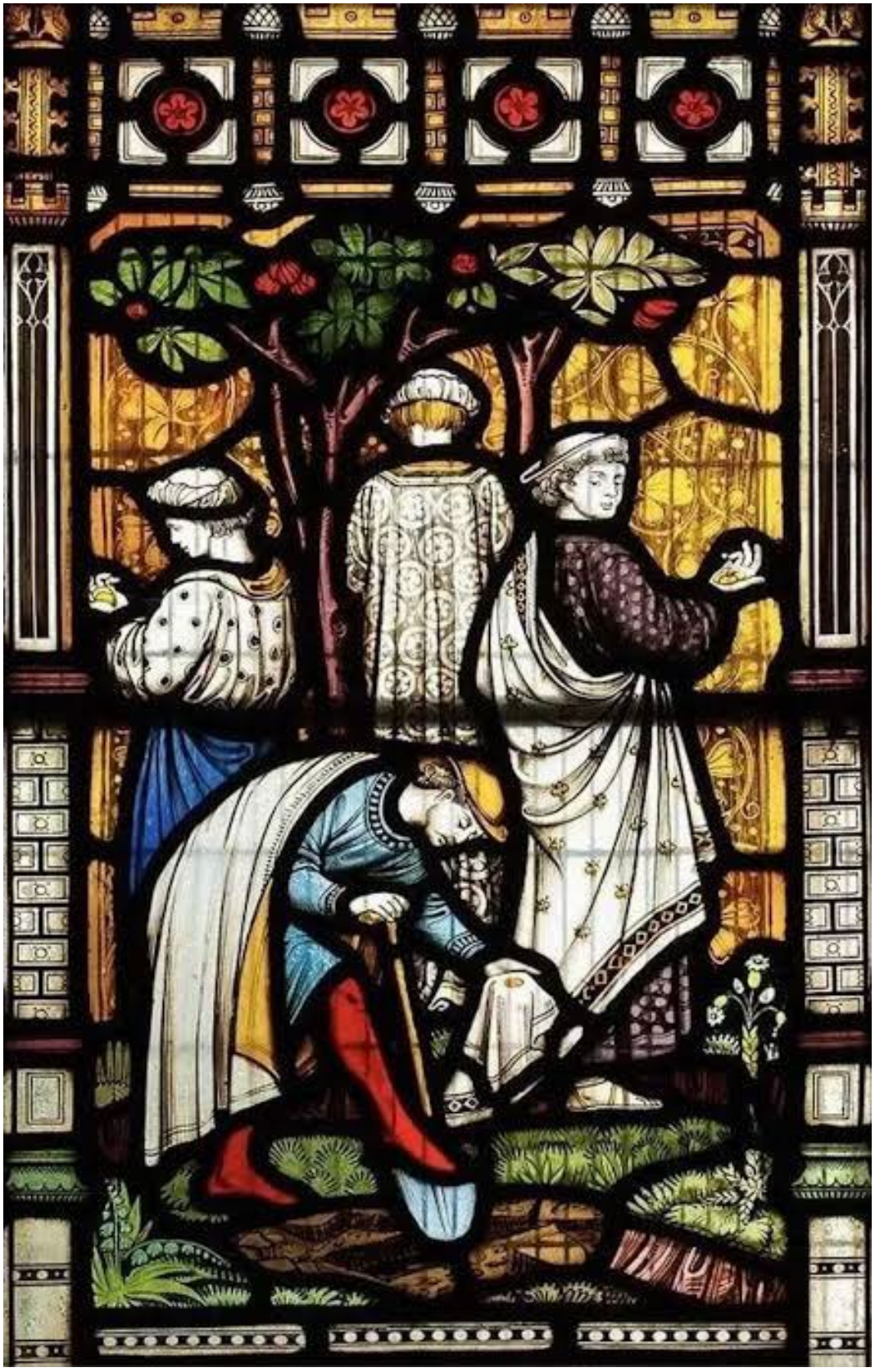
CONFITEMINI DOMINO
Irregular

Visio Divina, *Divine Seeing*

Tonight, you are invited to a time of **Visio Divina**, *Divine Seeing,* using the image on the bulletin insert. There are four basic steps to begin the practice of Visio Divina:

- **Read:** Read the scripture verse, then be still. Settle into a posture to listen to God's voice.
- **Meditate**: Ponder the words, then gaze at, look at, and observe the picture. Ask questions and ask God to help you see what God wants you to see or what God wants you to notice. What stirs within you?
- **Pray:** Pray through the text or what you notice in the image.
- **Contemplate**: We live the text. A contemplative spiritual exercise is meant to lead us to gospel action in the world and a deeper connection with God.

Image on Back



The Parable of the Talents, St Edith's Church in Bishop Wilton, Yorkshire

14 *"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them;* 15 *to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away.*