



**First Presbyterian Church**  
OF OKLAHOMA CITY

---

**The Service for the Lord's Day – August 9, 2020**  
**19<sup>th</sup> Sunday in Ordinary Time**

---

A special welcome to those visiting with us today!

We are grateful for your presence with us and hope you find this time of worship to be meaningful.

**We Gather to Worship**

**PRELUDE**

*Improvisation on KINGSFOLD* (hymn 159)

John L. Edwards

**WORDS OF WELCOME, CHURCH LIFE**

**FIRST CHIME**

**INTROIT**

*Stand Up and Bless the Lord*  
Sanctuary Singers

CARLISLE

**\*CALL TO WORSHIP** *Psalm 100:1, 2, 5*

Leader: Cry out with joy to the Lord, all the earth. Worship the Lord with gladness. Come into God's presence with singing!

**People: For the Lord is a gracious God, whose mercy is everlasting; and whose faithfulness endures to all generations.**

**All: Let us worship God!**

**\*HYMN 353**

*My Hope Is Built on Nothing Less*

SOLID ROCK

**\*PRAYER OF THE DAY (Unison)**

John Ellis

Startle us, O God, with your truth, and open our minds to your Spirit, that we may be one with Christ our Lord, and serve as faithful disciples, through Jesus Christ. Amen.

**\*CALL TO CONFESSION**

## My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and  
 2 When dark-ness seems to hide his face, I rest on his un-  
 3 His oath, his cov - e - nant, his blood sup - port me in the  
 4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but  
 chang - ing grace; in ev - ery high and storm - y gale, my  
 whelm-ing flood; when all a - round my soul gives way, he  
 him be found, dressed in his righ - teous - ness a - lone, fault -

*Refrain*

whol-ly lean on Je - sus' name.  
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all  
 then is all my hope and stay.  
 less to stand be - fore the throne.

oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

**\*PRAYER OF CONFESSION (Unison)**

Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy. We have not loved you with a pure heart, nor have we loved our neighbors as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God. Have mercy on us, O God, in your loving kindness. In your great compassion, cleanse us from our sin. (silent confession)

**\*ASSURANCE OF PARDON**

**\*PASSING OF THE PEACE** Let the peace of Christ rule in your hearts.  
To this peace we are called as members of a single body.  
The peace of Christ be with you. **And also with you.**

**\*HYMN OF RESPONSE 582** *Glory to God, Whose Goodness Shines on Me* GLORY TO GOD (Vasile)  
*Glory to God, whose goodness shines on me,  
and to the Son, whose grace has pardoned me,  
and to the Spirit, whose love has set me free.  
As it was in the beginning,  
is now and ever shall be. Amen.*

## We Proclaim God's Word

**DISCOVERY TIME**

Sean Smith

**THE LORD'S PRAYER**

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

**ANTHEM**

*Give to the Winds Your Fears*

Robert J. Powell

Sanctuary Singers

*Give to the winds your fears, have hope, be not dismayed, God hears your sighs and counts your tears, God shall lift up your head. Through waves and clouds and storms, God gently clears the way; wait his own time; so shall this night soon end in joyous day. Leave to God's sovereign sway to choose and to command, so shall you, wondering, own that way, how wise, how strong his hand! On God the Lord rely, and safe shall you go on; on God's work fix your steadfast eye; so shall your work be done.*

**PRAYER FOR ILLUMINATION**

**SCRIPTURE READING**

Genesis 37:1-4; 12-28 (pg. 34)

This is the word of the Lord. **Thanks be to God.**

**SOLO***Oceans (Where Feet May Fail)*

Matt Crocker, Joel Houston,

Cora Winstead, mezzo-soprano

Salomon Ligthelm

*You call me out upon the waters, the great unknown, where feet may fail. And there I find You in the mystery—in oceans deep, my faith will stand. And I will call upon Your name and keep my eyes above the waves. When oceans rise, my soul will rest in Your embrace for I am Yours and You are mine. Your grace abounds in deepest waters. Your sovereign hand will be my guide. Where feet may fail and fear surrounds me You've never failed, and You won't start now. Spirit lead me where my trust is without borders; let me walk upon the water wherever you would call me. Take me deeper than my feet could ever wander, and my faith will be made stronger in the presence of my Savior.*

**SCRIPTURE READING**

Matthew 14:22-33 (pg. 16)

This is the word of the Lord. **Thanks be to God.****SERMON***Sink or Swim*

Rev. John C. McKinnon

**We Respond to God's Word****\*AFFIRMATION OF FAITH**

The Apostles' Creed

**I believe in God, the Father Almighty; Maker of heaven and earth,  
and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried;  
He descended into hell; the third day he rose again from the dead; he ascended into heaven,  
and sitteth on the right hand of God the Father Almighty;  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost; the holy catholic church; the communion of saints;  
The forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

**\*HYMN 184***Calm to the Waves*

CALM SEAS

(sung three times)

**PRAYERS OF THE PEOPLE**

RESPONSE

*Amen*

DANISH AMEN

Sanctuary Singers

**OFFERING**

CALL FOR THE OFFERING

OFFERTORY

*Interlude*

Mark Hayes

\*PRESENTATION HYMN

*Doxology*

LASST UNS ERFREUEN

***Praise God from whom all blessings flow;  
Praise God all creatures here below; Alleluia, Alleluia.  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost;  
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia. Amen.***

# Calm to the Waves

184

Calm to the waves. Calm to the wind. Je - sus whis - pers, "Peace, be

The first system of musical notation consists of a treble and bass staff in G major and 6/8 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with a descending line: A4, G4, F#4, E4, D4, C4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and continues with a descending line: A3, G3, F#3, E3, D3, C3.

still." Balm to our hearts. Fears at an end. In still-ness, hear his voice.

The second system of musical notation continues the treble and bass staves. The treble staff continues the melody from the first system, ending with a double bar line and repeat sign. The bass staff continues the accompaniment, ending with a double bar line and repeat sign.

The first half of this refrain text deals with the external environment, while the second half concerns our interior response. Similarly, the first half of the music gradually moves upward, while the direction of the second half is downward, enhancing a sense of centeredness.

\*PRAYER OF DEDICATION

## We Go in God's Name

**\*HYMN 834**

*Precious Lord, Take My Hand*

PRECIOUS LORD

**\*CHARGE AND BENEDICTION**

**\*POSTLUDE**

*Improvisation on FOUNDATION (hymn 463)*

John L. Edwards

## 834 Precious Lord, Take My Hand

1 Pre - cious Lord, take my hand; lead me on, help me  
2 When my way grows drear, pre - cious Lord, lin - ger

stand; I am tired, I am weak, I am worn.  
near; when my life is al - most gone,

Through the storm, through the night, lead me on to the  
hear my cry, hear my call, hold my hand lest I

light; take my hand, pre - cious Lord, lead me home.  
fall; take my hand, pre - cious Lord, lead me home.

This black gospel song, like much hymnody, sprang out of the author's deep personal loss (the death of his wife and newborn son), yet it has brought solace to many. He thought his fingers were playing new music, but they unlocked a deep memory of a tune almost a century old.